

Preliminary Agenda - yDiv retreat 2021

Date: 24-26 September 2021

Location: Konrad-Martin-Haus, Am Rechenberg 3, 06628 Bad Kösen

yDiv Credit Points: 0.5

Friday, 24 September 2021

11:30 – 12:00 Arrival

12:00 – 1:30 Lunch & move to rooms

1:30 – 4:30 **Welcome and PhD meeting**

Tobias Proß
Chair of PhD meetings

Jennifer Gabriel and Susanne Marr
PhD Organization Team yDiv retreat 2020/21

4:30 – 5:00 Coffee break

5:00 – 6:30 **Talk**

Title tba, N.N.

from 6:30 BBQ

Saturday, 25 September 2021

8:00 – 9:00 Breakfast

9:00 – 5:00 Parallel Workshops

Quick & Witty: The Secret to Easy-Going, Confident Communication

Daniela Porr

Visualizations for science

Franziska Schwarz

Science and Art

Enrique Torres, Marie Niederleithinger

5:00 – 6:30 Walk through Bad Kösen/vineyards (*optional*)

Jennifer Gabriel

from 6:30 Dinner

Sunday, 26 September 2021

8:00 – 9:30	Breakfast & vacate rooms
9:30 – 11:30	Presentations by the workshop groups Lecturers and participants of the workshops
11:30 – 12:00	Feedback session Nicole Sachmerda-Schulz
12:00 – 1:00	Lunch
from 1:00	Departure

Workshop abstracts

Quick & Witty: The Secret to Easy-Going, Confident Communication,
max. number of participants: 8

Daniela Porr
(<http://www.taubenhaucher-impro.de/>)

We all know the feeling: I have that great idea I want to share, but I am just drawing a blank and miss the right moment in the conversation to bring it up! Or: My counterpart says something that really throws me, maybe even bugs me – and I cannot think of a response, let alone a “cool” one, in that moment (but of course, when I am lying awake in bed later I can think of so many awesome responses).

Let’s explore how we can feel more at ease with communicating in the moment and reacting “off the cuff”.

In this workshop, we use the methods and playful tools of Improvisational Theatre to train our Quick-Wittedness: Accepting “what is there” and truly listening to your partner. Using our creative potential and intuition, training our associative thinking muscles. Letting your partner look good and shining in their light. With tailored tools from improv theatre, you don’t have to be an actor to join, have fun, learn a new perspective on communication and leave the workshop seeing the world a little bit more as *your* stage.

About the Trainer:

Daniela splits her time between technology marketing and playing improv theatre, with a background originally in HR, change management and training.

Visualizations for science, max. number of participants: 8

Dr Franziska Schwarz, Founder of scivisto - scientific visualisation tools
(<https://scivisto.com/en/>)

The participants will get an introduction into the concept of sketchnoting as well as the wide range of applications for it. We will be training the development of a personal visual vocab list and will be taking home the very same. The script will enable each person to

study the concept on their own even further and develop the skills to apply sketchnotes in every area needed or wished.

With artistic examples, we will have a further look on how visual tools can become illustrations or infographs. Through little exercises we will attempt on thinking like a designer to apply 'a bit of art on science' to make it look more interesting but underlining the important facts.

About the Trainer:

Franziska is a trained scientist and passionate drawer. Ever since her PhD she has been visualizing complex scientific content. Her courses help scientists to bring across their science in a simply and clear.

Science and Art, max. number of participants: 8

Enrique Torres, Marie Niederleithinger

The aim of the workshop is to develop a project outline for a format at the interface of art and science. The main focus will be on approaching suitable cooperation partners, planning documentation, acquiring funding, presentation (exhibition, book, website, etc.) and personnel planning.

In the first step, we want to find out the expectations and wishes of the participants for an Arts and Science project in their respective working environment. Then we want to clarify the question of what role art can play in science education. If necessary, we could include a short excursion into the distinction between art and design (communication design).

Afterwards, we will deal with the different varieties of artistic research and classify them according to different currents in art history and aesthetics. The whole thing is underpinned with examples so that the participants get a better understanding of what the projects might look like in the end. Using the project "Entstehung einer künstlerischen Tatsache" as an example, we want to give you an insight into our selection process and make the conceptual decisions understandable to the participants. Open Call, Open Invitation or closed Invitation - what is suitable for what? If necessary, we could give you an insight into contemporary curatorial practice and tell you why people talk about the "death of the curator".

Then we will tell you how we perceived the process of establishing contact with our partners in science and how our communication and mediation is shaped. In doing so, we will share with you our experiences with our project and make references to the theoretical part we discussed earlier. This experience report is also an orientation aid for developing your own project idea.

After a break, the participants draft their concepts on which feedback is then given in divided roles. The participants each take on the role of a scientist, artist, organiser or visitor and assess the presented concepts for originality, validity and feasibility. This is followed by work in the small groups. This is concluded by an open question and reflection session.

About the Trainers:

Enrique has been part of the re: publica program team since 2018 and was responsible for the rpCampus, among other things. He studied philosophy and cross-disciplinary strategy at the University of Leipzig and at the University of Applied Arts in Vienna. He is also the founder of Œuvre e.V. and schau e.V. and is involved in numerous artistic projects at the interfaces between art and activism as well as art and science.

Marie studied biochemistry and molecular biology in Jena and thus found access to the hard sciences. As a biochemist, she recently carried out research in Vienna on both the molecular level and together with those affected on prostate cancer. At the same time, she supported the exchange between the laboratory and society with projects such as a »tea hour with researchers« in the senior residence »Haus Augarten«.