

Agenda - yDiv retreat 2020

Date: 10-12 June 2020

Location: Konrad-Martin-Haus, Am Rechenberg 3, 06628 Bad Kösen

yDiv Credit Points: 0.25

Wednesday, 10 June 2020

11:30 – 12:00 Arrival

12:00 – 1:30 Lunch & move to rooms

1:30 – 4:30 **Welcome and PhD meeting**

Jennifer Gabriel, Susanne Marr und Jördis Terlau
PhD Organization Team yDiv retreat 2020

Tobias Proß
Chair of PhD meetings

4:30 – 5:00 Coffee break

5:00 – 6:30 **Talk: "Keep it simple! - the lowest common denominator in museum exhibitions"**

Ronny Maik Leder, Director of Natural History Museum Leipzig

from 6:30 BBQ

Thursday, 11 June 2020

8:00 – 9:00 Breakfast

9:00 – 5:00 Parallel Workshops

Sciences and Arts - understanding natural sciences by the arts and understanding the arts through natural sciences

Lucas Evers

Quick & Witty: The Secret to Easy-Going, Confident Communication

Daniela Porr

Visualizations for Science

Franziska Schwarz

5:00 – 6:30 Walk through Bad Kösen/vineyards (*optional*)

Jennifer Gabriel

from 6:30 Dinner

Friday, 12 June 2020	
8:00 – 9:30	Breakfast & vacate rooms
9:30 – 11:30	Presentations by the workshop groups Lecturers and participants of the workshops
11:30 – 12:00	Feedback session Nicole Sachmerda-Schulz <i>yDiv coordinator</i>
12:00 – 1:00	Lunch
from 1:00	Departure

ABSTRACTS

Talk: Keep it simple! - the lowest common denominator in museum exhibitions

Dr Ronny Maik Leder, Director of Natural History Museum Leipzig

The key to good exhibitions in Natural History Museums is the lowest common denominator of Art, Science and Common Sense. Highly complex models condensed to simple facts, translated to simple esthetic forms and mediated in palpably logic. As is so often the case, less is more. Simplicity is pure beauty, easier to understand and better convey.

Director Ronny Leder gives an insight into the principles of exhibition design of the new museum and how science and art merge within that process.

Workshop 1:

Sciences and Arts - understanding natural sciences by the arts and understanding the arts through natural sciences

max. number of participants: 16

Lucas Evers, Head of Waag's Wetlab - a laboratory where arts, design, sciences and the public meet to research biotechnologies and their impact on society and ecology (<https://waag.org/en>)

The workshop includes a lecture on how artists work with both scientific research and artistic research method understanding issues around ecology, environment and climate crisis.

Lucas will also present the way in which Waag's Wetlab works with artists to produce workshops with audiences to get practical experience to understand these areas of scientific and artistic research. Participants will design narratives of these kinds of workshops that they can possibly do themselves, and in doing so make use of artistic perspectives of their field of knowledge in order to create another public understanding of it.

About the Trainer:

Lucas Evers is currently leading Waag's Wetlab. He is actively involved in several projects that concern the interactions between the arts and sciences, arts and ethics and the arts in a contemporary makers culture.

Workshop 2:

Quick & Witty: The Secret to Easy-Going, Confident Communication,

max. number of participants: 10

Daniela Porr

(<http://www.taubenhaucher-impro.de/>)

We all know the feeling: I have that great idea I want to share, but I am just drawing a blank and miss the right moment in the conversation to bring it up! Or: My counterpart says something that really throws me – and I cannot think of a response (but of course, when I am lying awake in bed later I can think of so many awesome responses).

Let's explore how we can feel more at ease with communicating in the moment and reacting "off the cuff".

In this workshop, we use the methods and playful tools of Improvisational Theatre to train our Quick-Wittedness: Accepting "what is there" and truly listening to your partner. Using our creative potential and intuition, training our associative thinking muscles. With tailored tools from improv theatre, you don't have to be an actor to join, have fun, learn a new perspective on communication and leave the workshop seeing the world a little bit more as *your* stage.

About the Trainer:

Daniela splits her time between technology marketing and playing improv theatre, with a background originally in HR, change management and training.

Workshop 3:

Visualizations for Science

max. number of participants: 16

Dr Franziska Schwarz, Founder of scivisto - scientific visualisation tools

(<https://scivisto.com/en/>)

The participants will get an introduction into the concept of sketchnoting as well as the wide range of applications for it. We will train the development of a personal visual vocab list and will be taking home the very same. The script will enable each person to study the concept on their own even further and develop the skills to apply sketchnotes in every area needed or wished.

With artistic examples, we will have a further look on how visual tools can become illustrations or infographs. Through little exercises we will attempt on thinking like a designer to apply 'a bit of art on science' to make it look more interesting but underlining the important facts.

About the Trainer:

During her PhD in natural sciences, Franziska got to know and to love visual notes. She is now working as a graphic designer with a strength to implement complex scientific content.